

Pendulum New Music

Hsing-ay Hsu, artistic director

Works by
Margaret R. Friesen
Brian Lambert
S. Wellington
Sean Winters
Nina Young, special guest

Featuring Erika Eckert 64-bit Competition Finals

This Electroacoustic Event is directed by Michael Theodore 64-Bit Competition Finals coordinated by Clay Allen

7:30 p.m., Wednesday, Feb. 20, 2019 Club 156 University Memorial Center





pendulum new music

Upcoming Pendulum Events Saturday, Feb. 23

Nina Young and friends with CU composers 6 p.m., The Music District, Fort Collins

Wednesday, March 13

Boulder Altitude Directive and visting composerin-residence Sarah Kirkland Snider 7:30 p.m., Grusin Music Hall

Wednesday, March 20

CU Wind Symphony, Daniel Silver clarinet studio and student works 7:30 p.m., Grusin Music Hall

Wednesday, April 10

Impromptu Chamber Orchestra and student works 7:30 p.m., Grusin Music Hall

About Pendulum

The Pendulum New Music concert series, now in its 18th season, presents some of CU's best performers from all departments, premiering original music of our CU composers. Pendulum takes its name from the Colorado Centennial Foucault Pendulum at CU's Duane Physical Laboratory. The pendulum iconifies the series' mission to swing through all aesthetic directions in the music of our time.

Wednesdays at 7:30 p.m.

Free admission, reception following Every concert also features a faculty or guest performance.

The Pendulum Committee

Hsing-ay Hsu Artistic Director and Primary Coach Max Wolpert Production Manager
Clay Allen Media Manager
David Landon Graphic Designer
John Drumheller Composition Faculty
Daniel Kellogg Composition Faculty
Jeffrey Nytch Composition Faculty
Carter Pann Composition Faculty
Michael Theodore Composition Faculty
Michael Barnett Faculty Representative
Brian Lambert Student Representative
Dianna Link Student Representative
Sean Winters Student Representative

All CU composition students serve on the Pendulum Series production crew.

Visit **cu-pendulum.com** for concert photos, videos, and blogs. Live streaming for Grusin Hall events at **livestream.com/cubouldermusic**

Many thanks to George Hallenbeck, Judy Walker, Madeline Day, and other generous donors whose support makes the Pendulum Series possible. If you would like more information about sponsoring a concert, please contact Courtney.Rowe@colorado.edu.

Program

Unquiet (2018) – 6' Brian Lambert

Claire McCahan, mezzo soprano Ben Thompson, keyboard Jenna Allen, harp Kelsey Schaefer, dance

Hush (2018) – 5' Margaret R. Friesen

Margaret R. Friesen, voice and electronics

body like scripture (2019, Spark Award Commission)—11'

S. Wellington

S. Wellington, voice, keyboard, and electronics

64-bit Competition Finals voting

Sun Propellor (2018, version for viola)—12'

Nina C. Young

Erika Eckert, viola and electronics

49 days (2019, Spark Award Commission)—12'

Sean Winters & Michael Theodore

Sean Winters, trumpet and electronics Michael Theodore, guitar and electronics

64-bit Competition winner announcement



Upcoming performances

Friday, Feb. 22 Wind Symphony and Symphonic Band 7:30 p.m., Macky Auditorium

Sunday, Feb. 24 **Honors Competition Finals** 12:30 p.m., Grusin Music Hall

Monday, Feb. 25 Concert Band 7:30 p.m., Grusin Music Hall

Tuesday, Feb. 26 **Faculty Tuesdays:** Fantasies and Meditations 7:30 p.m., Grusin Music Hall

Thursday, Feb. 28 Thompson Jazz Studies Combos

O 7:30 p.m., Grusin Music Hall

Monday, March 4 7:30 p.m., Macky Auditorium

Tuesday, March 5 Faculty Tuesdays: Age of Anxiety

Output

Description: 7:30 p.m., Grusin Music Hall

Thursday, March 7 **Thompson Latin Jazz Ensemble** and Jazz Ensemble II (7:30 p.m., Grusin Music Hall

Sunday, March 10 CU International Guitar Festival 9:30 a.m. and 6:30 p.m., Grusin Music Hall

Tuesday, March 12 **Faculty Tuesdays:** Music of Seasons

O 7:30 p.m., Grusin Music Hall

Wednesday, March 13 **Boulder Altitude Directive** (B.A.D.) Ensemble (B.A.D.) 7:30 p.m., Grusin Music Hall

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